

Fantasy Newsletter

50¢

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THE LORD OF THE RINGS, a feature-length animated motion picture of J. R. R. Tolkien's trilogy is scheduled for theatrical release this Thanksgiving. Zuber-Rule Enterprises has been formed to handle fan relations liason for the movie, headed by Bernie Zuber and Teny Rule Zuber. They are currently touring fantasy, comic and science fiction conventions throughout the country to promote the film. In addition to presenting slide shows and film footage at conventions, they have available a colorful, very nicely illustrated 8-page brochure printed on heavy stock that unfolds to about 1 foot by 3 feet. The brochure itself will doubtless someday be a collector's item.

The film's producer is Saul Zaentz ("One Flew Over the Cuckoo's Nest") and the director is Ralph Bakshi ("Wizards"). According to the brochure, Bakshi is "described by the Walt Disney Studios as 'the prince of animation.'" The movie is a Fantasy Films-United Artists release. The film's production appears to be quite an involved process, as described in the brochure:

"The effort to portray the denizens of this unique fantasy world has led to the creation of an entirely new technique in filmmaking. Costumed actors are being used to film the entire movie in live action, including a journey to Spain to film the siege of a castle by hundreds of extras on horseback. The individual frames of this film are then enlarged and used by the animators as guides for their drawings. Although reference photographs and footage have been used in making animated films before, having the entire movie at his disposal before it has been drawn gives Ralph Bakshi a freedom to choose and plan the individual shots that no animation director has enjoyed before. This use of live action frames enables the animators to capture the most subtle nuances and details of each character's movements, resulting in a heightened realism. Director Bakshi and his artists are drawing inspiration for their work from styles of such diverse sources as 15th century engravings, the paintings of Rembrandt, Brueghel and the 17th century Dutch masters, as well as the work of old world fantasy illustrators."

In addition, Bernie Zuber is the writer and publisher of THE WESTMARCH CHRONICLE, a bi-monthly newsletter of the Tolkien Fellowships, which are "discussion groups devoted to the enjoyment and study of the writings of J. R. R. Tolkien." His current issue is Vol. 2, No. 1, dated May-June 1978, featuring news about the motion picture promotional campaign and the licensing of a number of Tolkien characters for such things as jewelry, posters, games, T-shirts, dolls, toys, etc. This appears to be his 13th issue. Subscriptions are \$4 for 12 issues (two years). Subscriptions and inquiries should be addressed to: Bernie Zuber, P. O. Box 8853, San Marino, CA 91108.

Specialty Publishers

Ten years ago, Donald M. Grant published the first edition of Robert E. Howard's RED SHADOWS, with four full color plates by Jeff Jones, and it took fantasy fandom by storm. Within six months, it was out-of-print and a 1971 second printing sold out just as fast. In early June, Don published his second deluxe edition of RED SHADOWS, again illustrated by Jeff Jones, and I will be surprised if it doesn't go out-of-print faster than its predecessors. As I imagine most people know, this is a complete collection of Howard's writings about Solomon Kane, the dour 16th century Puritan swordsman who wanders Europe and Africa righting wrongs. This is perhaps the most deluxe edition Grant has ever published: 6 1/2 by 9 1/2 inches in size, weighing in at 337 pages and featuring 8 full page, full color, bleed-off paintings by Jeff Jones, in addition to full color endpapers and a simulated leather binding. Certainly a great deal of design work went into the volume. The dust jacket illustration is a series of charcoal sketches by Jones on a soiled, aged canvas providing an appropriate atmosphere of antiquity to the volume. This motif is continued throughout the book. The brown imitation leather binding, with the title stamped in dark brown on the spine, has the look and feel of an old volume. The endpaper paintings by Jones are executed in muted, darker colors giving the appearance of an aged oil painting. The painted title page adds still further to the aura of antiquity. The 8 interior paintings by Jeff Jones are among his best work. Altogether, this volume is one of the most attractive limited editions I've seen and well worth its \$20 price. The edition is limited to approximately 1,350 copies, roughly half Grant's average press run in recent years. Limited edition collectors who miss it are going to be crying in their beer for some time to come. Donald M. Grant, West Kingston, RI 02892.

An update on the various Chuck Miller/Tim Underwood volumes. BIG PLANET by Jack Vance is at the printer and should be available in mid-August. CITY OF THE CHASCH will follow it in early September. SERVANTS OF THE WANKH and THE DIRDIR are scheduled for October and THE PNUME for late 1978. For prices and details on these Vance volumes, see FN #1. The Jack Vance bibliography is finished and typeset; it includes all of the U.S. publications of Vance's work as well as information on foreign editions and pseudonymous works. Ready for typesetting is a companion booklet that will feature essays about Vance's work. Both will be published in late Summer or early Fall. "Prices?" Chuck says, "We haven't even talked about that yet." Chuck Miller, 239 North 4th St., Columbia, PA 17512.

Christopher Zavisa at The Land of Enchantment is currently working on two deluxe limited edition collections of artwork, tentatively scheduled for publication in October or November. A LOOK BACK will be a hardcover collection of art by Berni Wrightson, for the most part selected from his first ten years of work, although it will contain some new material and about 50 pieces never before published. Harlan Ellison is writing a 3,000-word introduction for the book. Included will be "a lot" of color work. A LOOK BACK will be published in two editions. The deluxe edition, bound in leatherette casings in a matching slipcase, signed and numbered by Wrightson with a special tipped-in color plate ("that will never be reproduced anywhere else") is limited to 250 copies and pre-publication priced at \$100. The book will measure 9 by 12 inches in size and run about 300 pages. A general edition will also be offered although no price has been set yet.

Zavisa's second art collection is a two-volume, slipcased edition of Michael Wm Kaluta's private sketchbooks. The two volumes will measure 9 by 12 inches and will run 176 pages each, reproducing a total of about 400 drawings from Kaluta's sketchbooks. "Anyone who has ever seen the five sketchbooks of Kaluta's knows that some of his most enchanting work is found there," Chris notes. In addition, each volume will include a tipped-in color plate as a frontispiece. The edition is limited to 1,000 signed and numbered copies; Chris has not announced a price on the two-volume set. Christopher Zavisa, The Land of Enchantment, 14164 W. Outer Drive, Detroit, MI 48239. Chris also has available a number of limited edition prints and portfolios.

Announced for August publication from SF Book Club is FALSE DAWN by Chelsea Quinn Yarbro at \$1.98 and THE WORLD'S BEST SF edited by Donald A. Wollheim at \$2.98. The former is a post-civilization fantasy which the club is warning members contains graphic violence and sexual situations. The trade publisher for FALSE DAWN was Doubleday, at \$6.95.

Neal Blaikie has announced the formation of Eidolon Press, a professional publishing company. Neal formerly published a number of fan press items under the house name of Stellar Z Productions, but will now be devoting full time to Eidolon Press. He plans to continue his fiction magazine EQUINOX with the 5th issue scheduled for July. The digest size 100-page issue will include stories by J. Ramsey Campbell, Brian Lumley, Joseph Payne Brennan, William Scott Home, Charles R. Saunders, T. Christopher Kelly, Jon Inouye and about ten others. Full color covers will be by Clyde Caldwell and Charles Vess with additional artwork by Gene Day, Ken Ramey, Rick Harrison and David Vosburgh, among others. The issue will be completely typeset and is priced at \$3 per copy. Subscriptions are available at 4 issues for \$10. EQUINOX will be a quarterly, with #6 due out in October. Neal notes that it will be an all horror issue, 170 perfect-bound pages in length, featuring about 18 stories "by most of the top names in the field" and will include at least 8 full color interior pages in addition to full color covers. The cover price of #6 will be \$5.95 and it will count as two issues on subscriptions.

Scheduled for July and August publication from Eidolon Press are three other items. The first is ORCHARD OF TEARS edited by Jessica Salmonson; it will be 8 1/2 by 11 in format, 52 pages in length, will have full color covers by Ken Ramey and Charles Vess and is priced at \$2.50 plus 50¢ postage. Included will be an interview with Poul Anderson and material by H. Warner Munn and Brian Lumley, among others. Next on the agenda is YELLOW RIDER COMING by Steve Eng (John Bredon), a 132-page, perfect-bound collection of his poetry featuring a color cover by Charles Vess and a previously unpublished frontispiece illustration by Hannes Bok; price is \$3.95 plus 50¢ postage. Finally, THE ACOYLES OF DARKNESS will be a 96-page, perfect-bound anthology of horror fiction edited by Marc Laidlaw. The authors include T. E. D. Klein, J. Ramsey Campbell, Glad Elflandsson, G. Arthur Rahman, Phillip C. Heath, Ted Pons, William Scott Home, William Wallace and Stephanie Stearns, among others. Artists include Al Cox (a full color cover), Gene Day, Stephen Riley and others. Price is \$3.50 plus 50¢ postage. Neal Blaikie, Eidolon Press, 4608 Nazaire Road, Pensacola, FL 32505.

Stuart Schiff has provided a brief update to the Whispers Press news reported in FN #1. Fritz Leiber's HEROES AND HORRORS will be illustrated by Tim Kirk, with an introduction by John Jakes. Stuart's first WHISPERS anthology will be published in paperback next March by Jove. Stuart David Schiff, Box 1492-W, Azalea St., Browns Mills, NJ 08015.

Scheduled for publication in the September issue of THE DRAGON (#18) is a new Grey Mouser story by Harry O. Fischer, the man who teamed up with Fritz Leiber 40 years ago to create Fafhrd & the Grey Mouser. The story concerns the Mouser's youth, how he got his name, etc. Fritz Leiber has written a brief introduction to the story. THE DRAGON is a magazine of fantasy and swords & sorcery gaming available at \$1.50 per copy or 6 issues for \$9 from: TSR Hobbies, P. O. Box 110, Lake Geneva, WI 53147.

FANTASY NEWSLETTER is published monthly by Paul Allen, 1015 West 36th St., Loveland, CO 80537. Vol. 1, No. 3, August 1978 issue. Subscriptions: \$5.00 per year (12 issues) in the U.S. and Canada via first class mail; \$9.00 elsewhere via air mail. Single copies and back issues are 50¢ each. Please make checks payable to Paul Allen. No advertising. The number after your name on the envelope is the issue with which your subscription expires. If this issue is stamped "Sample Copy" you must subscribe to receive future issues. Please inquire for wholesale rates. British correspondent is John Melville of Scotland.

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The British Scene

by John Melville

At present, I do not intend to list new items that I know to be recent reprints of the U.S. editions or simultaneous publication. Where I know a title to be a reprint of an original U.S. edition that may now be out-of-print in the U.S., then I will probably list that title. Most listings will be fantasy/weird although some related science fiction titles may creep in. It is sometimes difficult to differentiate fantasy and SF. The following have been issued in UK over the last month or two:

- Robert Aickman: THE LATE BREAKFASTERS, reprint h/c Cedric Chivers £5-40
 Mike Ashley: WHO'S WHO IN HORROR AND FANTASY FICTION, (non-fic), h/c 1st, Hamish Hamilton £5-50
 Ryder Bradey: INSTAR, New English Library, pb. 95p
 Terror strikes when a dog obeys its master's unconscious wishes.
 Peter Cushing (ed): TALES OF A MONSTER HUNTER, Futura, pb. 75p
 Peter Dickinson: KING AND JOKER, Methuen Magnam, pb. 70p
 An alternate world where King Victor II sits on English throne.
 William Goldman: MAGIC, Pan, pb. 80p Stage type magic rather than surreal.
 Giles Gordon (ed): A BOOK OF CONTEMPORARY NIGHTMARES, Sphere, pb. 85p 13 by modern authors.
 Giles Gordon (ed): PREVAILING SPIRITS: A BOOK OF SCOTTISH GHOST STORIES, Panther, pb. 75p
 Robert Black: THE SATANISTS, Futura, pb. 75p
 Peter Haining (ed): THE ANCIENT MYSTERIES, volumes I and II, Sphere, pbs. 85p each fantasy
 Peter Haining (ed): TALES OF UNKNOWN HORROR, original, New English Library, pb. 75p
 Contains short by Stephen King, among others.
 George Hay (ed): THE NECRONOMICON, 1st, Neville Spearman, h/c £5-50
 Mainly "true occultism" but includes some material of interest to HPL fans.
 James Herbert: FLUKE, New English Library, pb. 80p Man who thinks he is a dog or vice versa.
 Claude Houghton: I AM JONATHAN SCRIBNER, h/c, Cedric Chivers £5-60
 Richard Lewis: THE SPIDERS, Hamlyn, pb. (no price)
 C. N. Manlove: MODERN FANTASY: FIVE STUDIES, (non-fic), Cambridge University Press, h/c £9-50
 Studies are: Charles Kingsley, George MacDonald, C. S. Lewis, J. R. R. Tolkien, Mervyn Peake.
 Graham Masterton: THE DJINN, (1977), Star, pb. 75p
 Graham Masterton: PLAGUE, Star, pb. 75p
 Michael Moorcock: GLORIANA, OR THE UNFULFILL'D QUEEN, 1st, Allison & Busby, h/c £4-95
 A novel, incorrectly reported in FN #1 as a collection.
 Michael Parry (ed): THE RIVALS OF KING KONG, Corgi, pb. 75p
 Arabella Randolph: THE VAMPIRE TAPES, Futura, pb. 80p
 George Romero: MARTIN, Future, pb. (no other info.)
 Patrick Ruell: URN BURIAL, Arrow, pb. 65p
 Guy N. Smith: KILLER CRABS, New English Library, pb. 75p Usual silly horror about guess what?
 Bernard Taylor: THE GODSEND, Fontana, pb. 70p Exorcist type novel, I think.
 Thomas Tessier: THE PATES, Futura, pb. (no price)
 Peter Tremayne: DRACULA UNBORN (1977), Corgi, pb. 70p
 Peter Tremayne: THE VENGEANCE OF SHE, Sphere, pb. 85p
 Gray & Shaun Usher: FESTIVAL OF FIENDS, h/c, Bailey Bros. & Swinfen, Ltd., £3-95
 Collection of macabre stories
 Gray & Shaun Usher: THE GRAVEYARD COMPANION, same publisher, similar to above, £2-65
 Jack Vance: FANTASMS & MAGICS, Mayflower, pb. 75p
 6 stories from 8 originally published in U.S. as EIGHT FANTASMS & MAGICS.
 Willm. Thomas Webb: THE TIME DRUIDS, 1st, h/c, Hale £3-95 This is a fantasy; this author has two previous fantasies (details as yet unknown): AFTER THE INFERNO and THE EYE OF HOLLER-RA

Magazines and fanzines: The horror filmzine HOUSE OF HORROR, edited by Dez Skinn, continues on a regular monthly basis, last issue being No. 21, June '78. No. 21 appears to have been retitled HALIS OF HORROR, 35p per copy. This zine acquired a sister zine titled STARBURST, also edited by Dez Skinn, published bimonthly. Three issues to date, price 50p each, first issue being January '78. STARBURST like HOUSE HORROR is large size, running to some 50 pages and is devoted to science fantasy in television, cinema and comic. It appears to be selling well. Issue 2 has an article by Ray Bradbury on the film "Close Encounters of the Third Kind." MALLORN II fanzine is out, Journal of the Tolkien Society, price is £1-00.

From the British Fantasy Society: PANTASYCON IV programme booklet on the 4th British Fantasy Convention held in Birmingham 24th-26th February '78, is out with articles by Stephen King, Ramsey Campbell, etc. at 60p. BFS Booklet No. 3 is Adrian Cole's LONGBORE THE INEXHAUSTIBLE, a hilarious spoof on the whole S&S genre, 16 pages at \$1.00. BFS Booklet No. 4 is Michael Moorcock's EPIC POOH, being a chapter on Tolkien from his forthcoming critical study of epic fantasy, HEROIC DREAMS, ENCHANTED WORLDS, 20 pages at \$1.50. For the booklets, write: Gordon Larkin, 113a High Street, Whitstable, Kent, CT5 1AY, U.K.

British Fantasy Awards for 1977:

- Novel: 1st Piers Anthony, A SPELL FOR CHAMELEON
 2nd Fritz Leiber, OUR LADY OF DARKNESS
 3rd Andrew Offutt, MY LORD BARBARIAN

- Short Story: 1st Ramsey Campbell, "In the Bag" (COLD FEAR, ed. by H. Lamb)
 2nd Marvin Kaye, "The Flight of the Umbrella" (FANTASTIC June '77)
 3rd Parke Godwin, "The Lady of Finnigan's Hearth" (FANTASTIC September '77)
- Film: 1st Brian de Palma, "Carrie"
 2nd D. Cammell, "Demon Seed"
 3rd Dario Argento, "Suspiria"
- Small Press: 1st S. Jones/D. Sutton, FANTASY TALES No. 1
 2nd Arnie Ferner, CHACAL No. 2
 3rd Jon Harvey, DARK WORDS--GENTLE SOUNDS
- Artwork: 1st Stephen Fabian, CHACAL No. 2 ("The End of Days")
 2nd Frank Frazetta, cover of DARK CRUSADE by Karl Edward Wagner
 3rd Jim Pitts, centre spread WARK 9 (Rosemary Pardoe)
- Comic: 1st Moech/Floog/Nino, Marvel Premiere 38 - Weirdworld (Marvel Comics)
 2nd Goodwin/Stirling, Avengers King-Size Annual 7 (Marvel Comics)
 3rd Claremont/Byrne, Marvel Preview 11 - Starlord (Marvel Comics)

Forthcoming books in fairly random order. I've next to nothing to report on forthcoming paperbacks as I seem to be between lists and, in any event, there does seem to be a preponderance of science fiction (nothing unusual about that). More next issue hopefully.

THE BURROUGHS BESTIARY by David Day, published by New English Library as a pb in August at £4-95. A bibliographical dictionary of all of ERB's animals.

VICTORIAN FANTASY by Stephen Prickett to be published by Harvester Press in October. c. £9-50
 THE BEST GHOST STORIES OF H. RUSSELL WAKEFIELD published by John Murray in Summer for about £4-00. One of the great unappreciated masters.

RABBIT ISLAND by Jorg Muller & Jorg Steiner to be published May/June by Hutchinson at £3-50.

Picture book about two rabbits escaping from a factory...or maybe escaping from an author?

THE MAN-WOLF by Hugh Lamb due in May, but no word; published by W. H. Allen at £4-95.

THE EXTRAORDINARY MR. POE by Wolf Mankowitz published by Weidenfeld & Nicolson in June at £5-95.

THE PRISONER by Thomas Disch, delayed publication to June by Dobson at £4-25. This will be first U.K. and h/c edition as far as I am aware. The series is currently enjoying a revival on TV starring Patrick McGeehan.

Michael Moorcock News

Michael Moorcock recently sent in a list of his current projects and a long letter updating the status of each, as well as some additional news. GLORIANA, noted in John's column above, will be published in the U.S. by Avon in a large paperback format next Spring. "It's my most ambitious fantastic romance," Mike says, "150,000 words of the bugger." ELRIC AT THE END OF TIME will be published by Big O Publishing, Ltd., probably in 1979. This will be a large format (record album size) book with about 20 full page illustrations in full color and a number of b&w illustrations by Rodney Matthews. Matthews is still working on the illustrations. HEROIC DREAMS, ENCHANTED WORLDS, Mike's critical study of heroic fantasy, will be published in mid '79 simultaneously in the U.S. and U.K. by Pierrot Publications. "It will have a lot of new full colour artwork by British, American and European artists, specially commissioned work, plus borders by Jill Riches and illustrative b&w sketches in the text by Jim Cawthorn," Mike notes. Artists for probable inclusion are Chaykin, Frazetta, Jeff Jones, Jim Burns, Rodney Matthews and many original illustrations by 'Golden Age' illustrators.

THE ENTROPY TANGO, planned for publication later next year by Pierrot, is an illustrated novel featuring Una Persson, Nestor Makhno and various other characters. "It will include songs from the projected album of the same name, as well as about 50 full colour pictures by Romain Siocombe, sheet music and supplements of various kinds." THE SWORDS OF HEAVEN is "the third and last tale of the Eternal Champion, falling between PHOENIX IN OBSIDIAN and 'To Rescue Tanelorn,' in which John Daker is called to a strange new world divided into 'Heaven' and 'Hell'." This will be a full color strip throughout and, although it has been delayed, is expected out from Pierrot next year. The story is by Moorcock, drawings by Howard Chaykin and the script by Chaykin, Friedrich and Moorcock.

Savoy Books will publish a 70-page, large format, comic strip version of THE JEWEL IN THE SKULL, illustrated in b&w by Jim Cawthorn, planned for late '78 or early '79. Mayflower will publish the first British paperback edition of THE CHINESE AGENT in early '79. Fontana has published (or is currently doing so) the first paperback edition of THE CONDITION OF MUZAK, the fourth Jerry Cornelius volume. "Mayflower are planning to re-issue THE FURTHER BOOKS OF CORUM towards the end of this year and Berkley will be doing a single volume of the set (similar to their SWORDS TRILLOGY volume) this year. Mayflower also intend to do a single volume omnibus edition of the four Runestaff books. There will be a boxed set done for this Christmas."

"Although not of particular interest, you might also like to know that NEW WORLDS has been revived. The first issue contains work by me, Ballard, R. G. Meadley, Richard Glynn Jones and others. It concentrates on a variety of visual ideas and has no narrative fiction, as such, at all. This is the first publicly sold issue -- No. 213. No. 212 had a limited circulation and is no longer available." Mike also reports that the WIZARDRY AND WILD ROMANCE CALENDAR, published by Big O Publishing, Ltd., "has been specially revised and will be republished specifically for the U.S. market this Fall."

Finally, some good news for M. John Harrison fans: "M. John Harrison is just in the process of completing a sequel to THE PASTEL CITY. Called A STORM OF WINGS, it's to be published by Sphere here. I think they intend to re-issue THE PASTEL CITY at the same time. I've seen part of it and it's brilliant -- having many of the best characteristics, say, of Vance and Leiber. Beautifully written and far ahead of most of the S&S books currently being published."

Robert E. Howard News

Those of you who follow Marvel's SAVAGE SWORD OF CONAN doubtless noted the recent adaptation of "The Flame Knife" by Robert E. Howard and L. Sprague de Camp. Marvel Comics has reached agreement with Conan Properties, Inc. and Edward R. Pressman Productions to adapt more non-Howard Conan material. Marvel is currently planning a number of new Howard-related projects. Due out in a few months is a new tabloid Conan book, the first issue of which will reprint two earlier stories from SAVAGE SWORD OF CONAN. If successful, it may become a regular publication. SAVAGE SWORD OF CONAN will maintain its monthly schedule and preparations are currently under way to make it a full color magazine, similar to the one-shot Super Special published late last year. Upcoming is another super special devoted to Red Sonja. As noted last issue, Roy Thomas will serve as editorial consultant for a series of six new Red Sonja novels to be written by Richard L. Tierney and David C. Smith for publication by Ace Books. Ace will also be publishing, under the Tempo imprint, a series of ten or more paperback reprints of the regular 4-color Conan comic book. Each page of the Tempo editions will carry two or three panels of artwork rather than reproducing a full page and, initially, will reprint the early issues featuring artwork by Barry Smith. The new Conan syndicated newspaper comic strip, scripted by Roy Thomas and illustrated by John Buscema, is scheduled to begin syndication on September 4th from the Des Moines Register & Tribune syndicate. All of this news courtesy of Roy Thomas and Brian Earl Brown.

Work in Progress

Marion Zimmer Bradley is apparently keeping quite busy these days. "Starblaze editions (Douglas Press, Frank Kelly Freas) will issue my novel, THE RUINS OF ISIS, sometime this summer," she writes. "That is the one which was too controversial for Ballantine Books, which they rejected after it was commissioned and an outline approved." Currently in the works are: HOUSE BETWEEN THE WORLDS, a fantasy/SF novel for Doubleday; TWO TO CONQUER, another Darkover novel of the Ages of Chaos; a rewritten and updated edition of THE BLOODY SUN for a new boxed set of the six early Darkover volumes for Ace Books, plus a Darkover retrospective; and a science fiction novel, SURVEY SHIP, for Ace Books.

L. Sprague de Camp and Catherine Crook de Camp were jointly awarded the Eighth Annual Drexel Citation for excellence in children's literature from Drexel University. The award was presented last March. Catherine Crook de Camp also notes, "My children's SF book (for ages 9-12), CREATURES OF THE COSMOS, published last December by Westminster Press, just won a prize and was pictured in PUBLISHER'S WEEKLY for June 5th."

As noted in FN #1, CONAN THE SWORDSMAN and CONAN THE LIBERATOR will be appearing from Bantam Books. Two additional titles consisting of essays on heroic fantasy will be published by Ace Books, THE SPELL OF CONAN and THE BLADE OF CONAN. THE LAND OF UNREASON by de Camp and Fletcher Pratt, is slated to be reprinted by Dell and THE HOSTAGE OF ZIR (published in hardcover last year) will be out in paperback from Berkley this year. Owlswick Press has now set July for publication of TALES FROM GAVIGAN'S BAR by de Camp and Pratt and will later be publishing a non-fiction collection of articles on borderline sciences entitled THE RAGGED EDGE OF SCIENCE. Doubleday has scheduled for January publication a new fantasy-SF-adventure novel by de Camp, THE GREAT PETISH.

Andrew J. Offutt's new Conan short novel, CONAN AND THE SORCERER, is scheduled for October publication from Ace Books. This will be a library-bound quality paperback with some 50 illustrations by Esteban Maroto. "The story, originally entitled 'The Eye of Erlik,'" Andrew notes, "is set in Arenjun and the southern desert, and takes place about two weeks after 'The Tower of the Elephant.'" A second novella in the same format will be published sometime next Spring by Ace, entitled CONAN THE SWORDSMAN. The story takes place another two weeks after the events in SORCERER. Both novellas are about a young Conan at age 17. Conan Properties, Inc. has also contracted for a full-length Conan novel to be published by Bantam Books. "Title is THE SWORD OF SKELOS (unless Bantam insists on the name Conan in the title) and it takes place some two weeks after the end of CONAN THE SWORDSMAN," Andrew explains. "All three stories are connected by an amulet of the Khan of Zamboula (Jungir Khan's father); the Eye of Erlik. The novel concerns not-so-secret agents for Iranistan, Zamboula and Aghrapur, the Turanian capital; a particularly wicked and ambitious Zamboulan sorcerer who creates the sword of the title; as well as a struggle between that satrapy's ruler and a rebel challenger and... a few other complications and unlikely alliances, in Howardian fashion." He notes that he has recently reread all the Conan stories twice, has taken copious notes and has made extensive use of the gazeteer and map compiled by Lee N. Falconer and published by Starmont. Offutt will be guest of honor at Ozymandias, a fantasy oriented convention in Toronto, August 11-13, and will chair a World SF Con panel on heroic fantasy in September in Phoenix.

A. Reynolds Morse and J. D. Squires are currently working on an update to THE WORKS OF M. P. SHIEL, written by the former and published in 1948 by Fantasy Publishing Co., Inc. This was a 170-page clothbound volume priced at \$6. The update will include references to material by and about Shiel. Morse and Squires would like help from interested Shiel collectors. A want list is available from: A. R. Morse, 21709 Chagrin Blvd., Cleveland, OH 44122, or, J. D. Squires, P. O. Box 67, MCS, Dayton, OH 45402. Copies of the original 1948 bibliography may still be available (although not necessarily at the original price) from: Fantasy Pub. Co., Inc., 1855 W. Main St., Alhambra, CA 91801.

Paperbacks

A new imprint that began appearing on the book racks in May is Condor Publishing Company. Their first fantasy release was an original adult fantasy by Eleanor Arnason entitled THE SWORD SMITH; "a delightful tale about Limper, a royal sword smith, and his only companion—a baby dragon named Nargri." In June, Condor released an original SF novel, DIAPASON by Thomas Sullivan. Scheduled for August is the first paperback release of Frank Belknap Long's THE RIM OF THE UNKNOWN, a collection of 23 stories originally published by Arkham House in 1972.

Another recent paperback imprint is Charter Books, from the same people who bring you Ace Books, Grosset & Dunlap, etc. Naturally, Ace carries the bulk of the fantasy and SF titles. Slated for September publication under the Charter imprint is POE MUST DIE, a novel by Marc Olden, a mystery novel described as a "suspenseful novel of the occult set in pre-Civil War New York. Olden blends Poe's character with a vivid portrayal of the people and city of the 1840s in a story about devil worship, grave robbing and murder."

Bantam releases for July include the OFFICIAL STAR TREK COOKING MANUAL compiled by Mary Ann Piccard "from the logbook of Nurse Christine Chapel"; Star Trek fotonovel #9, THE DEVIL IN THE DARK; and NEBULA AWARD STORIES NINE edited by Kate Wilhelm. The latter includes stories by Gene Wolfe, Edward Bryant, George R. R. Martin, Vonda N. McIntyre (one of her "Dreamsnake" stories), Harlan Ellison, Norman Spinrad, James Tiptree Jr. and Carol Emshwiller.

Signet will publish THOSE WHO WATCH by Robert Silverberg in July, a novel about an alien crash landing on Earth that leads to interplanetary conflict and which is "also the most unusual love story ever written." An addition to the July DAW releases covered in FN #1 is a reprint of HUNTERS OF THE RED MOON by Marion Zimmer Bradley, with a new cover illustration.

Unfortunately, I'm out of room for news from Trade Publishers this issue, but I should mention that Del Rey Books published THE WHITE DRAGON by Anne McCaffrey in late June. This is the newest in her "Dragonriders of Pern" series. This hardcover first edition features a dust jacket illustration by Michael Whelan and is priced at \$8.95. The first two novels in the series, DRAGONFLIGHT and DRAGONQUEST were published as paperback original by Ballantine in 1968 and 1971.

Magazines

THE MAGAZINE OF FANTASY & SCIENCE FICTION for September will feature two novelets, "In Alien Flesh" by Gregory Benford and "The Morphology of the Kirkham Wreck" by Hilbert Schenck, and five short stories: "Caesar, Now Be Still" by Charles L. Grant, "The Book Keeper" by Reid Collins, "Nightfall on the Dead Sea" by R. Faraday Nelson, "The Liberation of Josephine" by Charles W. Runyon and "No Left Turn, No Right Turn, No Thorofare" by Raylyn Moore. Cover is by Rick Sternbach for "In Alien Flesh," along with the usual features and a new F&SF Competition.

GALILEO #8, dated May, features the conclusion to MASTERS OF SOLITUDE by Marvin Kaye and Parke Godwin, "Far From the Madding Crowd" by Kevin O'Donnell Jr., "The Silver Man" by John Kessel, "Three Soldiers" by D. C. Poyer, "Cultivation" by Rich Brown, an interview with A. E. Van Vogt and the usual complement of articles and book reviews. Wraparound cover illustration is by Larry Blamire. GALILEO is sold only in bookstores (cover price: \$1.50) or by subscription at 6 issues for \$7.50. GALILEO, 339 Newbury St., Boston, MA 02115.

Recordings

Spring releases from Caedmon Records include the following single LP records or cassettes, priced at \$7.98 each: THE SWORD OF SHANNARA by Terry Brooks, with Brooks reading excerpts about Shea, Panamon Creel and Keltset, with a cover illustration by the Brothers Hildebrandt; TRANSIT OF EARTH by Arthur C. Clarke, with the author reading the title story plus "The Nine Billion Names of God" and "The Star," with a cover by Chesley Bonestell; and SANDWORMS OF DOOM by Frank Herbert, featuring material from his three Dune novels, rewritten and performed by Herbert, with a cover by John Schoenherr.

Releases scheduled for mid-August from Caedmon include the following, at the rates noted above: THE SILMARILLION, Caedmon's second volume from this title featuring "Of the Darkening of Valinor" and "Of the Flight of Noldor," read by Christopher Tolkien; SURVIVAL SHIP written and performed by Judith Merrill; THE VOOK OF MERLYN, featuring the introduction, first six chapters and final chapter, performed by Christopher Plummer; and THE WHITE DRAGON, featuring excerpts and some new material written and performed by Anne McCaffrey. A complete catalog of Caedmon releases and order forms are available without charge from: Caedmon, 1995 Broadway, New York, NY 10023.

Lava Mountain Records, also known as Huckleberry Designs, has a number of fantasy recordings available. Two H. P. Lovecraft volumes are: THE RATS IN THE WALLS & THE OUTSIDER and THE HAUNTER OF THE DARK. Both are single LP records, performed by Erik Bauersfeld and priced at \$7 each, plus 75¢ postage. Also available is a 4-hour dramatization of THE HOBBIT by J. R. R. Tolkien, performed by the Marlybone Players of London; this is on four 60-minute cassettes, priced at \$25 for the set. Four different 90-minute Sherlock Holmes dramatizations, performed by the Marlybone Players, are also available at \$6.95 each or \$25 for the set: THE SIGN OF THE FOUR, THE VALLEY OF FEAR, THE HOUND OF THE BASKERVILLES and A STUDY IN SCARLET. Forthcoming is a 3-hour dramatization of Lovecraft's DREAMS IN THE WITCH HOUSE, performed by Raymond, the host of the old INNER SANCTUM radio show. No price or release date has been set yet, although the master acting tape has been completed. Huckleberry Designs, 235 West 76th St., New York, NY 10023.

The Fan Press

STARSTONE #2 is slated for mid-July publication from the Friends of Darkover. The all-fiction issue will feature: "There is Always an Alternative" by Patricia Mathews, "The Lesson of the Inn" by Marion Zimmer Bradley, "Notes From the Abbott's Journal" by Ernest Fitzwilliam, "Bredini" by Penny Ziegler, "The Tale of Durruman's Donkey" by Eileen Ledbetter, "The Gift" by Joan Marie Verba, and probably some additional fiction and poetry. No mention was made of the length of this issue, but #1 ran 70 pages. Copies are \$2.50 each book rate and \$3.50 each via first class mail. They recently published the 12th issue of their DARKOVER NEWSLETTER at 50¢ per copy. Friends of Darkover, Box 72, Berkley, CA 94701.

Robert P. Barger has published a one-shot tribute to Fafhrd & the Grey Mouser by Fritz Leiber and Harry O. Fischer. Titled THE SILVER EEL, it contains an "Address to the Lankmar Literary Guild" by Karl Edward Wagner, "I, the Grey Mouser and the Game" by Harry O. Fischer, an interview with Fritz Leiber, "The Two Greatest Heroes in Lankmar" by Mike Barrett, a bibliography of the F&GM stories, "The Hero of Nehwon: Heroic Anarchy" by Thomas M. Egan and a brief "Look at SF and Fantasy Wargaming" by Ken St. Andre. The cover by Tim Kirk portrays Leiber as Fafhrd and Fischer as the Grey Mouser. Other artists include John Mayer, Jim Pitts, Gene Day, Herb Arnold and Martha Fischer (Harry's wife, who did a number of early F&GM paintings), among others. The issue runs 36 pages plus covers on a deluxe paper stock and is priced at \$3. Robert P. Barger, P. O. Box 8, Evensville, TN 37332.

Dale Hammell recently published his 4th issue of COPPER TOADSTOOL, a huge 100-age digest size issue with heavy covers. The front cover features a color photographic print of a painting of J. R. R. Tolkien's Smaug by editor Hammell. Stories in this issue include: "The Dark Dream of Ross Henderson" by Phillip Heath, "Slave to Tradition" by An Clovis, "The Great Garbage Strike" by Donald Legault, "The Virgins of Po" by Glad Elfdansson, "The Day Frank Schoonover Died" by John Bell, "Gift From the Universe" by Dewi McS, "One Left Turn Too Many" by Steve Clement, and "The Universe Makers" by Paul Payack. Also included are articles, poetry and a gallery of artwork by pulp artist Rafael de Soto, in addition to artwork by about 15 others. Price is \$1.50 per copy or 3 issues for \$3.75 and I figure Hammell has got to be independently wealthy to do it. Steven Dale Hammell, Soda Publications, 7500 Bridge St., Richmond, B. C. V6Y 2S7, Canada. Those who have COPPER TOADSTOOL #1 and 2 may be wondering what happened to #3; it has been delayed due to printing problems and is expected out in July.

PAPERBACK QUARTERLY #2 appeared on schedule from Pecan Valley Press with the second part of the checklist of Robert E. Howard's personal library and a somewhat lengthy review of ALMURIC. The issue also includes articles on collecting Armed Services Editions, the Pyramid "Green Door Mysteries" series, John Faulkner (brother of William), and western writer Elmer Kelton. The digest size magazine runs 60 pages plus covers. Single copies are \$1.25 and subscriptions are 4 issues for \$4. Billy C. Lee and Charlotte Laughlin, The Pecan Valley Press, 1710 Vincent, Brownwood, TX 76801.

Robert Fester has published his first issue of WEIRD ADVENTURES in a slightly larger than digest format, running 40 pages plus covers. Fiction includes "At the Beach" by Andrew J. Offutt, featuring a new S&S hero named Jarik, "Sweeter Even Than Honey" by Wayne Hooks, and "The Bohemian Road" by editor Fester. "REH: College Fictioneer" is about Robert E. Howard's college days at Howard Payne University, written by Bill Celis, current editor of the Howard Payne University YELLOW JACKET. Single copies are \$1.75, four issue subscriptions are \$6.50. Robert Fester, 602 White St., Carmi, IL 62821.

GRYMAALKIN #2, published by Mike and Gay Brewer, is a 52-page, digest size issue featuring a Neal Adams front cover and fantasy and SF fiction. The stories included in this issue are: "Swords of Grymaalkin" by Daniel L. Watson, "Power Cut" by Vince Blesi, "Thirketil's Candlesticks" by An Clovis, "Sir Squig's Decision" by Ken Hahn, "The True Test of Power" by Howard Small, "Age of Coming" by MO Bose, "Man-G-C-War" by Jean Mooney and "Lhaemic" by Mike Brewer. Also included are "The Forgotten Fratzetta" and an article on Tarzan. \$1.25 per copy from Mike and Gay Brewer, 3305 Linnet Road, Louisville, KY 40213.

ELDRITCH TALES #4 is expected out in time for the World Fantasy Con in October from Crispin Burnham. Contents will include: "The Black Chaos" by Ken Huff, "Dreams of the Dreamer" (part 2 of 2 parts) by Joseph Hammond, "The Awakening" by Edward M. Kane, "Beneath the College

Hill" by Gerard Giannattasio, "The Sorcerer's Pipe" by Franklyn Searight, "Incident At Newark" by Phyllis Rose, "The Color From Beyond" by Llewellyn M. Cabos, "Father of Darkness" by Bill Wolfenberger, "Haven" by Ted Pons, "The Shadow Vampire" by Leon Gammell and "The Onyx Globe" by Charles Grose, as well as poetry, letters and reviews. Crispin's previous issue was digest size, perfect bound and 108 pages, plus covers. \$3.50 per copy from: Crispin Burnham, 1051 Wellington Road, Lawrence, KS 66044.

DRAGONBANE #2 is expected out sometime this Summer from Charles R. Saunders. Fiction slated for this issue includes: "Dancer in the Ess" by George Proctor, "A God Kissing Carrion" by Wayne Hooks (which Charles advises me will be controversial), "Shadow of Death" by Ken Huff, "Quest of the Star-Gem" by Gordon Derry, "The Treasure of Saratec" by Michael Danagher, "I Found That I Was No One, Though Many Worshipped Me" by Jessica Salmonson and "How the News Was Brought to the Golden Land" by Darrell Schweitzer. No word on the length of this issue, but #1 ran 64 pages plus covers on a heavy, textured stock. Price is \$3 plus 50¢ postage. Triskell Press, Box 9480, Ottawa, Ontario K1G 3V2, Canada.

Upcoming from Randall Larson at Fandom Unlimited Enterprises is THRESHOLD OF FANTASY #1, with fiction by David C. Smith, Neal Wilgus, Frank Balazs, Bruce Clingan, Jim Pianfetti and others, as well as interviews with Joseph Payne Brennan and Harry Bates. No publication date set yet, but Randall is accepting orders at \$2 per copy. Also planned is CINEFAN #2, devoted to fantasy films and featuring a survey of fantasy in the silent films, along with other articles, film reviews and many movie stills. Advance orders are being accepted at \$2 per copy. Still available from Randall are FANDOM UNLIMITED #2 and #3, priced at \$2 each and totalling 92 pages between them. The highlight of both issues is a lengthy, highly detailed 2-part "History of the Cthulhu Mythos," along with articles about Robert E. Howard, L. Sprague de Camp, Poe and Lovecraft. Randall D. Larson, Fandom Unlimited Enterprises, 774 Vista Grande Ave., Los Altos, CA 94022.

As always, fan press items mentioned here are offset and 8½ by 11 in format unless otherwise noted.

Random Notes

Two Man Horse, the fine art/design team of Bob Gould and Eric Kimball have published a number of extremely fine quality limited edition prints and portfolios, in addition to such projects as the design and illustration of Michael Moorcock's ELRIC OF MELNIBONE for Blue Star Publishers last year. Their latest project is the SEASONS, a set of four 5 by 7-inch cards with accompanying envelopes. The artwork, highly detailed and beautifully executed, is printed on 65 lb. stock and ringed with a gold stamped circle. The price is \$4 plus 75¢ postage per set in a limited edition of 2,000. A catalog of earlier portfolios and prints is available from: Two Man Horse, 162 Walnut, Brookline Village, MA 02146.

Frederick J. Mayer is the creator of Arkham Theater, a radio drama program airing on KERS-FM (educational) and KZAP-FM in Sacramento. In addition to original material, the theater has aired a number of programs inspired by the works of Clark Ashton Smith and H. P. Lovecraft. H. Warner Munn's three-act play, "Deposition at Rouen," is currently in production. In addition, Frederick notes, "The first award given at a major convention for work in the field of poetry has been established. It is called the Clark Ashton Smith Poetry Award and will be presented at Fantasy Faire VIII, September 22-24, at the Pasadena Hilton." He is serving as the first chairman of the selection committee. Frederick J. Mayer, 1622 N St., #302, Sacramento, CA 95814.

A late note from Michael Moorcock: "My story in the second anniversary issue of UNEARTH will be "The Dreaming City," with an introduction saying how I came to write it. My new band debuted at the Roundhouse last Sunday, doing a short set mainly of numbers connected with sf and fantasy -- ROLLING IN THE RUINS, THE ENTROPY TANGO (from CONDITION OF MUZAK) and BLACK BLADE, which is a new Elric song I originally wrote for Eric Bloom of Blue Oyster Cult and stole back for myself because it's a good rocker and I didn't want it too slowed down. We're not sure what other gigs we plan to do -- Pete Pavli (ex-High Tide and Third Ear Band) on cello and lead guitar, Adrian Shaw on bass and me on rhythm guitar. A peculiar combination, using no drummer, but it seemed to work fairly well. That really is all my news. I think."

- 30 -

No, you aren't that much older, this issue is merely a couple of weeks early. It filled up and I couldn't see much sense in holding it just to maintain a deadline. While I have no plans to increase the frequency of FN, don't be surprised if you see an extra issue appear on occasion; that may become necessary to pick up the slack. It seems hard to believe that two months ago I was wondering if I could fill eight pages with news and now I'm mailing out my third issue in less than eight weeks.

The response to FN continues to be enthusiastic. Of course, feedback of any sort is always appreciated: which sections of FN you like best, additional news you would like to see reported, etc. I still have yet to hear from a number of trade and paperback publishers, about whom I'm certainly willing to carry news. When ordering material, please say you read about it in FN. That helps keep the news coming in. And, tell your friends about FN.